

Short Story Package #2

What is included?

Three editing stages: (1) Light developmental & stylistic/line edit, (2) Copyedit, (3) Proofread

Turnaround Time

Turnaround time depends on the length of the manuscript, the editor's schedule, and the time taken by the author to complete revisions.

Here is a sample turnaround time **estimate** for this package:

up to 2,500 words	2,550 to 5,000 words	5,050 to 7,500 words
Stage 1: 5 days with editor <i>Minimum 2 days with author for revisions</i>	Stage 1: 7 days with editor <i>Minimum 2 days with author for revisions</i>	Stage 1: 7 days with editor <i>Minimum 2 days with author for revisions</i>
Stage 2: 5 days with editor <i>Minimum 2 days with author for revisions</i>	Stage 2: 7 days with editor <i>Minimum 2 days with author for revisions</i>	Stage 2: 7 days with editor <i>Minimum 2 days with author for revisions</i>
Stage 3: 3 days with editor	Stage 3: 5 days with editor	Stage 3: 5 days with editor
Minimum estimate: 2.5 weeks	Minimum estimate: 3.5 weeks	Minimum estimate: 3.5 weeks

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Pricing

Up to 2,500 words

\$120 USD

2,550 to 5,000 words

\$225 USD

5,050 to 7,500 words

\$330 USD

Over 7,500 words: additional \$10 USD per 100 words

Booking

Please book in advance to ensure you have time to meet your publication deadlines.

The initial edit will be booked for start on a Monday, and each of the editing stages that follow will begin on a Monday, Tuesday, or Wednesday. If you complete your round of author revisions on Thursday or into the weekend, your next round of editing will begin the following Monday.

Your initial booking will solidify the start of the editorial project, which will **prioritize you in my calendar for the 12-week period** that follows (excluding any holidays that will be communicated in advance).

Projects that move **beyond the 12-week period** cannot be promised priority and may require extra time to be fit into my editorial calendar.